



A AMSTERDAM chez J. J. HUMMEL, au Grand Magasin de Musique.

VIOLINO PRIMO

5

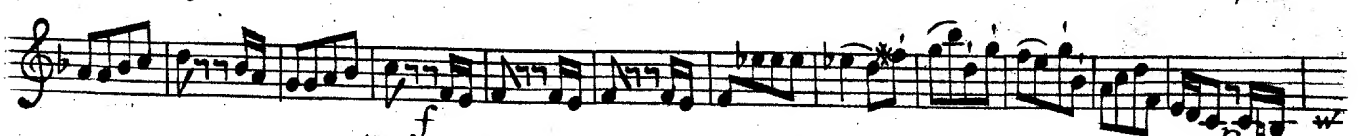


Menuetto



Piano

Allegro



Allegro Moderato.

[illegible]

7

255

VIOLINO PRIMO

QUARTETTO III

Allegro Moderato

QUARTETTO III *Allegro Moderato*

Adagio

VIOLINO PRIMO

9

This page of a Violino Primo musical score contains several distinct sections. The top section features a complex, fast-paced melody with frequent trills and dynamic markings such as *f*, *p*, *fz*, and *Cres*. Below this, a section labeled "Menuetto" in 3/4 time begins with a 3-measure rest, followed by a lively melody. The "Trio" section follows, marked with a first ending bracket and a 3/4 time signature. A "Men Da Capo" section is indicated by a double bar line and the text "Men Da Capo". The "Allegro" section, in 2/4 time, begins with a 2-measure rest and features a more rhythmic, dance-like melody. The bottom of the page is filled with dense, fast-moving musical notation, including many sixteenth and thirty-second notes, with dynamic markings like *f*, *p*, and *fz*.

VIOLINO PRIMO

QUARTETTO IV

Allegro Moderato

p *f* *ff* *Diminuendo* *Cres* *f* *ff* *pp* *Adagio* *p* *f* *pp* *Cres* *f* *ff* *Rin f* 255

VIOLINO PRIMO

QUARTETTO V

Allegro Moderato

Adagio

13

255

VIOLINO PRIMO

QUARTETTO VI

Allegro Moderato cresc

11

il f

QUARTETTO VI

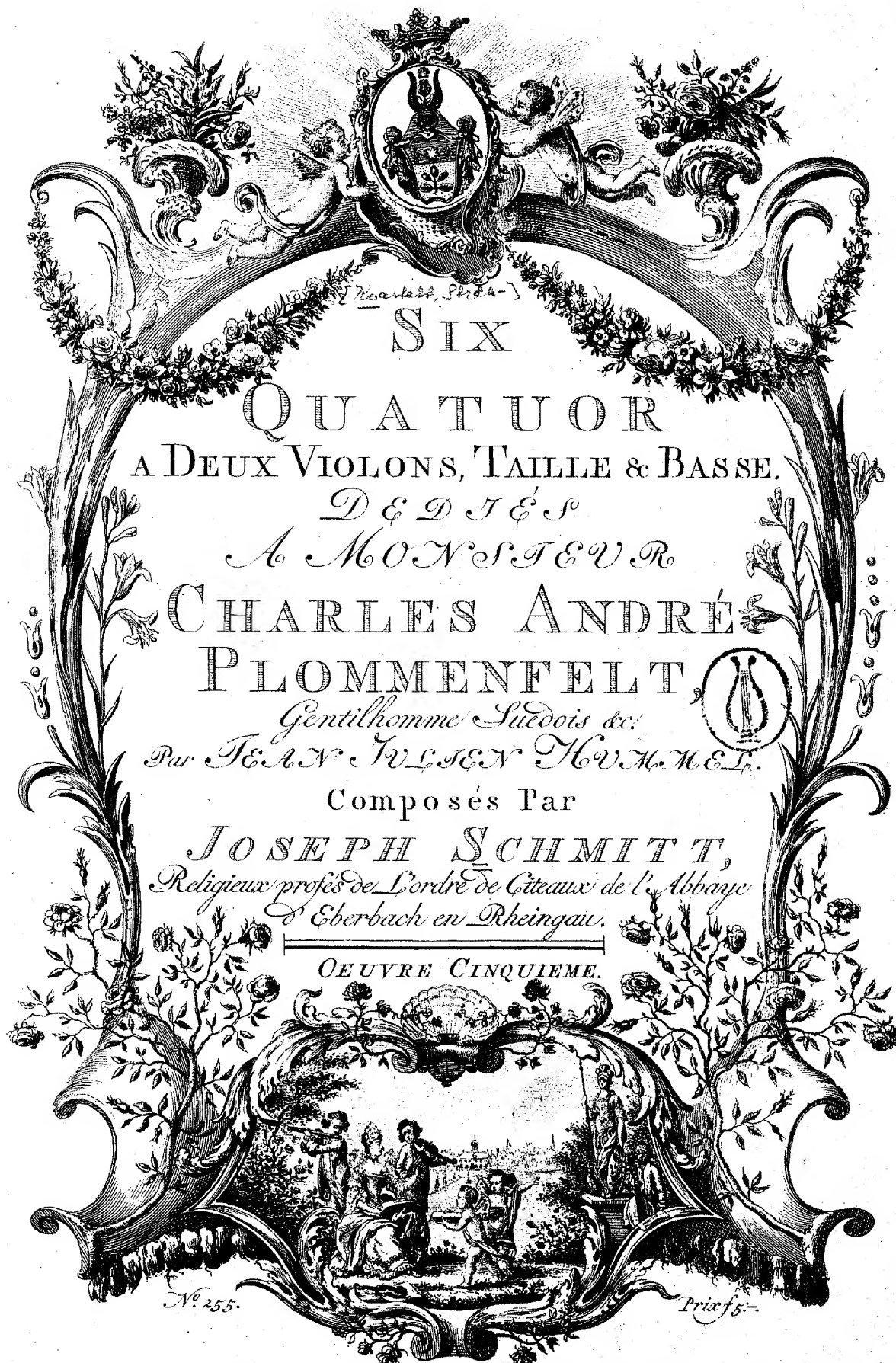
Allegro Moderato *cres* *il f*

The musical score is written for Violino Primo and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *il f* (increasingly forte). There are also articulation marks like 'tr' (trill) and 'w' (accidental). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line.

255

1.5

[illegible]

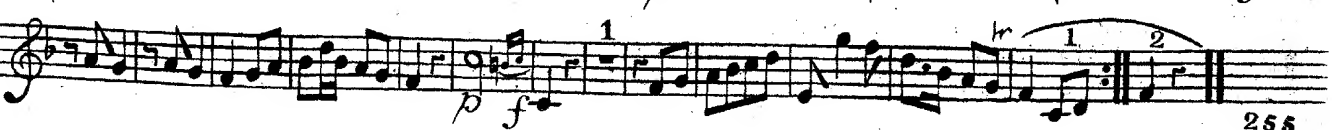
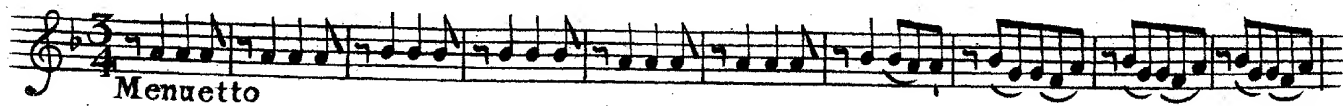


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[1773?]

VIOLINO SECONDO

5



VIOLINO SECONDO

QUARTETTO II

Allegro Moderato

Adagio Tempo Primo

Adagio

255

VIOLINO SECONDO

7

This musical score for Violino Secondo consists of 15 staves of music. The first section, labeled "Menuetto", is in 3/4 time and features a variety of dynamics including *f*, *p*, *hr*, and *f*. The second section, labeled "Trio Piano", is in 3/4 time and includes a first ending marked with a "1". The third section, labeled "Allegro", is in 2/4 time and features a variety of dynamics including *f*, *p*, and *hr*. The score concludes with a "MenDaCapo" instruction. A lyre icon is present in the right margin. The page number 255 is located at the bottom right.

Menuetto

Trio Piano

Allegro

MenDaCapo

255

VIOLINO SECONDO
All. mod. moderato

Allegro Moderato

QUARTETTO III

QUARTETTO III *Allegro Moderato*

f p f p f p f ff p Cres il pp f Cres il f 1 p Cres il f p 2 p f p f p f ff p Cres f pp f p Cres il f p Cres il f Adagio f p f p f p mf f p f

9

255

VIOLINO SECONDO

QUARTETTO IV

Allegro Moderato

Diminuendo

Adagio

Cres

Diminuendo

255

The musical score for Violino Secondo, Quartetto IV, is presented in a single system of ten staves. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro Moderato'. The score begins with a 2/4 time signature. The first staff contains a melodic line with dynamics p, f, p, and ff. The second staff continues the melody with p and ff. The third staff features a rapid sixteenth-note passage. The fourth staff has a melodic line with p, f, p, f, and a decrescendo leading to pp. The fifth staff continues the melody with mf, f, p, f, and p. The sixth staff has a melodic line with p, f, mf, and f. The seventh staff features a rapid sixteenth-note passage with a crescendo leading to f. The eighth staff continues the melody with p, f, and ff. The ninth staff has a melodic line with p, f, p, f, and a decrescendo leading to pp. The tenth staff features a rapid sixteenth-note passage with a crescendo leading to f. The score includes first and second endings, a section marked 'Adagio' with a 3/4 time signature, and a final section with a 3/4 time signature. The page number 255 is at the bottom right.

11

VIOLINO SECONDO

11

This page of a musical score for Violino Secondo contains eleven staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three sections: 1. **Menuetto** (Mezzo-Allegro): The first staff begins with a forte (ff) dynamic, followed by piano (p) and crescendo (Cres) markings. It includes first and second endings. 2. **TriO Piano** (Andante): The second staff starts with a piano (p) dynamic and includes first and second endings. 3. **Allegro**: The third staff begins with a piano (p) dynamic and includes first and second endings. The section concludes with a **Men. Da Capo** instruction. The page number 11 is in the top right corner, and the page number 255 is in the bottom right corner.

Menuetto

TriO Piano

Allegro

Men. Da Capo

255

13

Cadenza

Menuetto

Trio

Allegro Molto

Men. Da Capo

255

VIOLINO SECONDO

Allegro Moderato

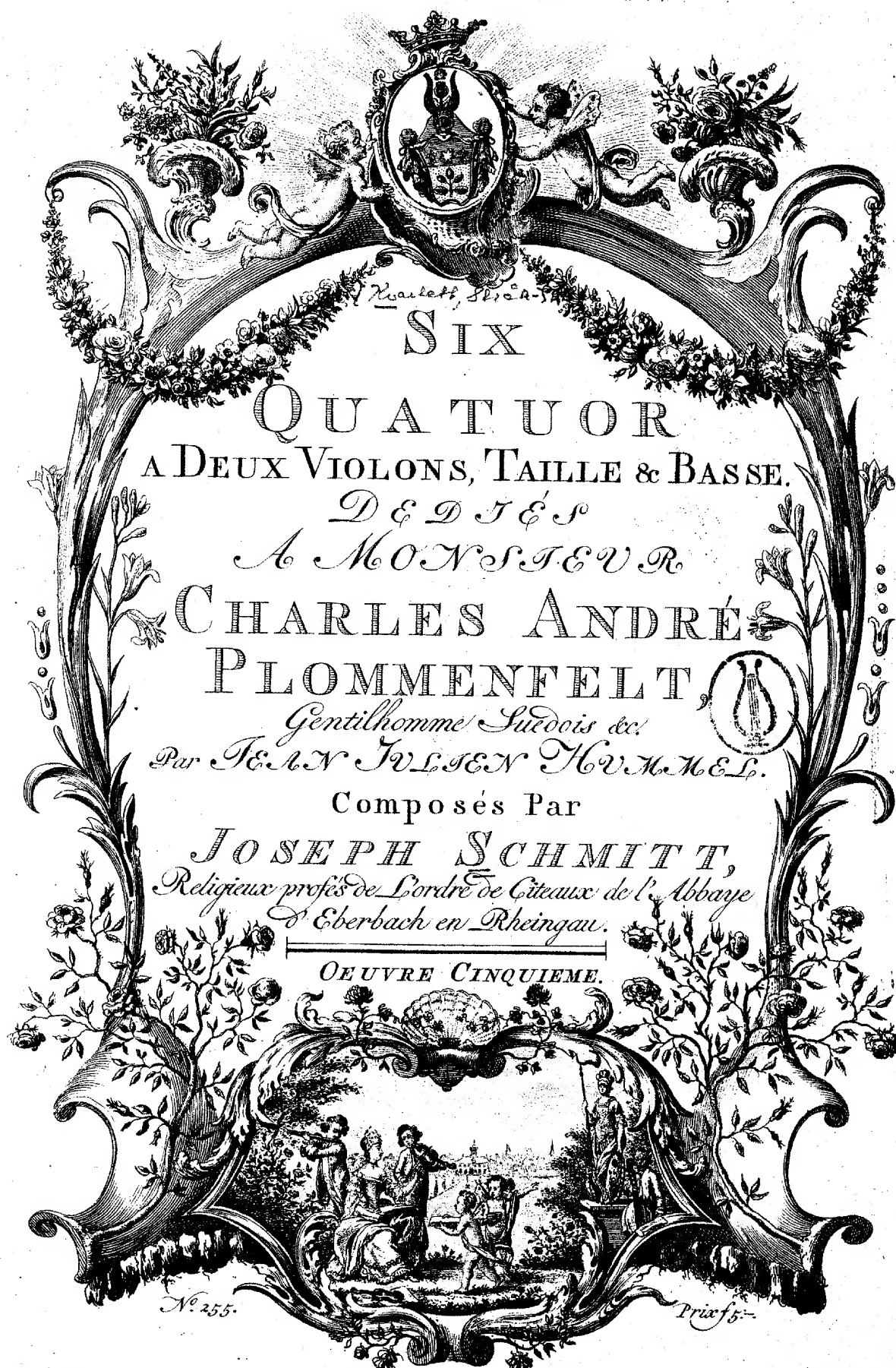
Cres

QUARTETTO VI

[illegible]

15

255



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[1773?]

3

Allegro Moderato



V I O L A

5

Adagio

Menuetto

Solo

Trio

Allegro

Cres

Men
DaCe



V I O L A

QUARTETTO III

Allegro

This section of the musical score is for the Allegro movement of the Violin Quartet III. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *Cres* (crescendo), and *Mr* (marcato). First and second endings are indicated with '1' and '2' above the staves. The section concludes with a double bar line.

This section of the musical score is for the Adagio movement of the Violin Quartet III. It consists of 6 staves of music. The key signature remains one flat, and the time signature is common time. The tempo is slower, and the music features more sustained notes and dynamic shifts. Performance markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *Cres* (crescendo), and *Mr* (marcato). First and second endings are indicated with '1' and '2' above the staves. The section concludes with a double bar line.

7

Unis

255

V I O L A

Adagio *f p f p* Solo

f p f p ff p

p f p f

p ff

f p f p ff p

Menuetto *p f*

f p f Trio *f p*

f p f

p f p f Men. Da Capo

Allegro

f

p p f

p f p

f

p f

255

V I O L A

9

QUARTETTO V

Allegro Moderato

V I O L A

Menuetto *f* *p* *f*

p *Cres* *f* *p*

Trio Piano

f *p* M.D.C.

Allegro *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

QUARTETTO VI

Allegro *Cres* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

Mf *f* *p*

f *p* *f* *p*

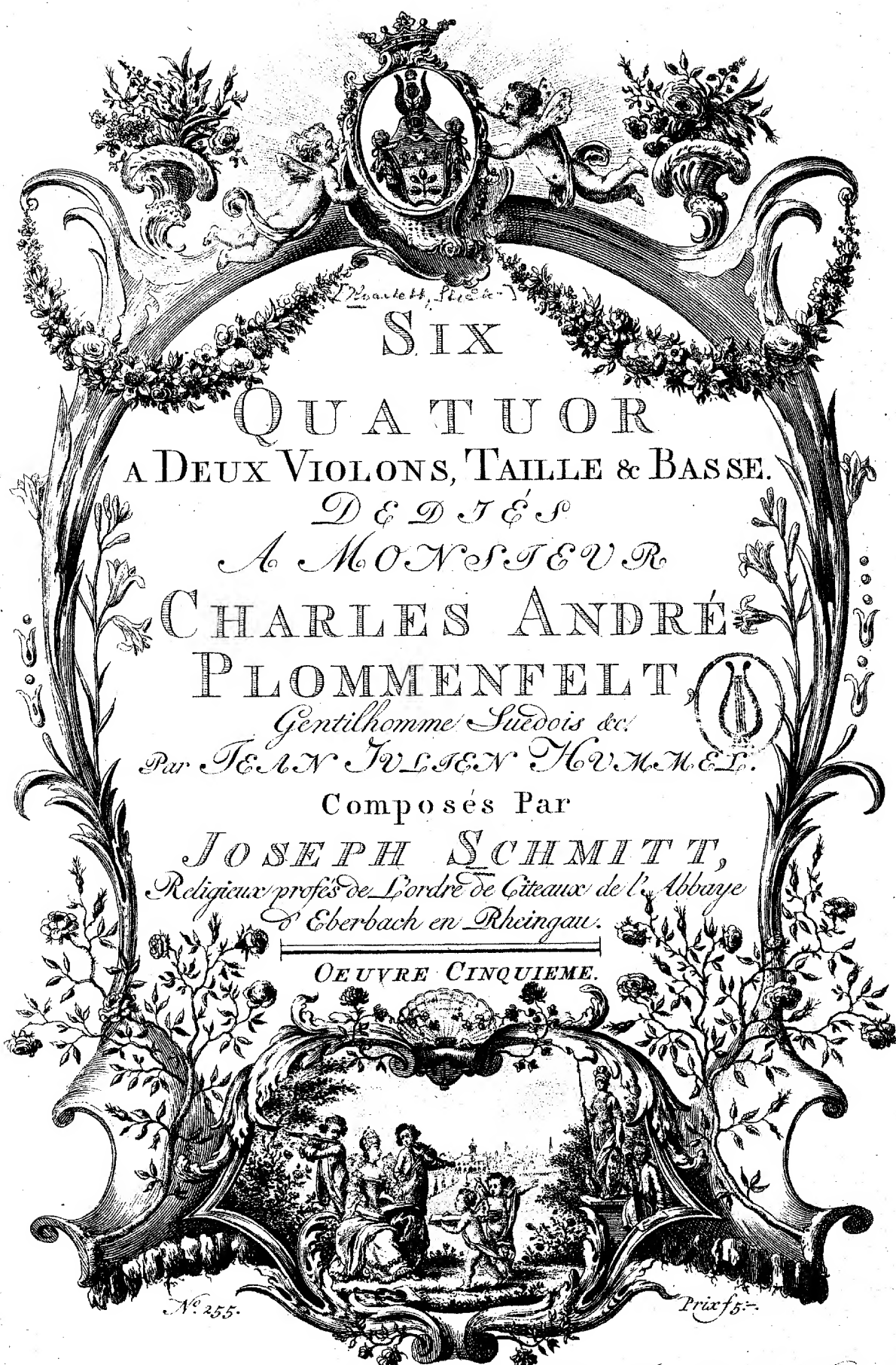
f *p* *f*

p *Cres* *f*

V I O L A

11

The score is written for the Viola part of a larger work. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Largo" and "Tempo di Menuetto". The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *Cres* (crescendo). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a "Fin" marking and a double bar line.



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[1773?]

BASSO

3

Allegro Moderato

QUARTETTO I

This musical score is for the Bass part of a Quartetto I. It begins with the tempo marking 'Allegro Moderato' and a key signature of one flat. The score is divided into several sections: a main body of music, a 'Lento' section, a '1 Canone' (Canon) section, a 'Menuetto' (Minuet) section, and a 'Trio' section. The music is written on a single staff with a bass clef. It includes numerous fingering numbers (1-7) and dynamic markings such as *f* (forte), *p* (piano), and *f p* (fortissimo piano). There are also trill ornaments marked with a star and a trill symbol. A lyre icon is present on the right side of the score. The score concludes with a 'Da Capo' instruction and the number '255'.

BASSO

Allegro p

QUARTETTO II

Allegro Moderato

Adagio

Tempo Primo

Solo

B A S S O

This page of musical notation is a single system of a piano score, likely for a 19th-century piece. It features a variety of musical styles and technical challenges. The notation includes complex fingerings, dynamics, and a 'Men Da Capo' section.

The page is divided into several sections:

- Top Section:** Features a series of staves with complex fingerings (e.g., 6 4 5, 7 6 5, 6 4 3) and dynamics (p, f, ff). The tempo is marked *Adagio*.
- Menuetto:** A section marked *Menuetto* with a 3/4 time signature. It includes a *Cres* (crescendo) marking and a *Trio* section.
- Allegro:** A section marked *Allegro* with a 2/4 time signature. It includes a *Men Da Capo* marking and a *Trio* section.
- Bottom Section:** Features a series of staves with complex fingerings (e.g., 6 4 5, 7 6 5, 6 4 3) and dynamics (p, f, ff). The tempo is marked *Allegro*.

The notation is highly detailed, with many accidentals and dynamic markings. The page is numbered 255 in the bottom right corner.

QUARTETTO III

[illegible]

BASSO

Menuetto

Trio

Men. Da Capo

Allegro

QUARTETTO IV

Allegro Moderato

Unis

Diminuendo

Diminuendo

Diminuendo

BASSO

This musical score is for the Bassoon part of a larger work. It is divided into several distinct sections, each with its own tempo and key signature. The notation includes various musical symbols such as notes, rests, dynamics, and fingerings.

Adagio (3/4, D major): The first section, starting with a piano (*p*) dynamic. It features a melodic line with many slurs and ties, and a more rhythmic accompaniment. Dynamics range from *p* to *ff*. A *Cres* (crescendo) marking is present near the end of the section.

Menuetto (3/4, D major): A waltz-like section with a lighter feel. It includes a *Trio* section with a key signature change to C major. Dynamics include *f*, *p*, and *ff*.

Allegro (2/4, D major): A faster section with a more rhythmic and dance-like character. It includes a *Men. Da Capo* (Menuetto Da Capo) section. Dynamics range from *p* to *f*. A *unis* (unison) marking is present.

The score is heavily annotated with fingerings (numbers 1-7) and slurs, indicating specific performance techniques. The page number 255 is visible in the bottom right corner.

9

Allegro Moderato

Adagio

Cadenza

BASSO

11

Largo

Tempo di Menuetto

Fin

255